

C L A I R E A " J A C " J O N E S

Scenic Design & Scenic Art

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DESIGN TRAINING:

North Carolina School of the Arts, candidate for BFA in Scenic Design, May 2007

- Studied under: Howard C. Jones, Joe Tilford, Vicki Davis, and Franco Colavecchia
- Master class training by: Jose Verona
- **Produced Designs:**

A Funny Thing Happened on the Way to the Forum, directed by Gerald Freedman, 2007

Loot, directed by Matt Bulluck, 2005

The Promise, directed by Sarah Haught, 2005

Project Designs:

Antigone, Swan Lake, Bus Stop, The Imaginary Invalid, The Lion in Winter, Henry V, Oedipus Rex, The Innocents, Turn of the Screw, Medea, Antigone, Threepenny Opera, Il Tabarro, Dialogue of the Carmelites

- Assistant to: Howard C. Jones on shows at Goodspeed Opera and North Shore Music Theatre
- 2 designs chosen to be displayed at the Prague Quadrennial 2007 in June.

PRODUCTION TRAINING:

Props Artisan:

- Studied under: Bland Wade
- Property crafts on six productions at NCSA, which included working closely with the designers and properties master to find creative solutions to build unique properties, such as giant barracuda windsocks, fresh caught fish, cartouches, and various varieties of meat.

Scenic Artist:

- Studied under: Howard C. Jones, with master classes by Jen Knott
- Scenic artist on six realized productions, which included extensive work on architectural drops, full-scale perspective, a variety of traditional surfaces, and several productions with experimental surfaces.
- Scenic Artist Intern at the North Shore Music Theatre in 2006, working on three productions, including a production of *Singing in the Rain*.

RELATED SKILLS:

Model building with extreme precision, clean efficient drafting, flash and trash (making items out of found objects), Volkswagen bug restoration, Mig Welding, sewing, tatting, crochet, knitting, drive a stick shift, classic scene painting techniques with dry pigment, casein, and animal glue, crafts, full scale perspective drawing, carpentry, Mac and PC friendly, Photoshop CS2, Dreamweaver, foam carving, critical thinking

REFERENCES:

Vicki Davis
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Matt Bulluck
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